Sheridan Archbold "When Singing Matters"

(630) 800 6939 <u>SheridanOpera@Gmail.com</u> sheridanarchboldtenor.weebly.com



Influence

Sheridan Archbold is a twelve year old, multiple award-winning singer specializing in Opera and Classical Crossover repertoire. He sings in English, Italian, German, Russian and French. Some of his influences are: Luciano Pavarotti, Dmitri Hvorostovsky, Sarah Brightman, Andrea Bocelli, Mariah Carry, comedian Jim Carry, and Charlie Chaplin.

Sheridan Archbold: "When singing matters!"

<u>Venues</u> NYC Madison Square Garden Theater, Chicago United Center National Anthem Bulls Game

Memphis, TN, Desoto Family Theater

(Mid-South Contest performance)

Metropolis Theatre

(Suburban Chicago Got Talent Show)

Festa Italiana Taylor, Rosebud

West Stage, Chicago IL

Georgetown, OH, Brown County

Talent Show

Peoria, IL, Singing Competition

Copley Theatre, Aurora IL Talent Show

Kendall County Talent Show

Springfield, IL Singing Competition

Merit School of Music Vocal and String Concert





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Press & Reviewer Ouotes

"A real born entertainer!" – Safety Bratz Live

"Bravo!!" - Hollywood Kids Talent

"Reminds me so much of Mario Lanza, his style, his range, and the very light atmosphere that surrounds most of his musical pieces. I doubt any of the Great Tenors had his talent and grace at his age!" – *Robert Mac*

"I love to see the authenticity of Sheridan from light hearted to serious, powerful and beautiful delivery across such range. Sheridan makes a challenging and demanding delivery look so smooth, with ease and grace. Wow!" –

Andrew Booth

Miscellaneous

September 3, 2013

To Whom it May Concern,

As Director of Entertainment for the 2013 Festa Italiana (Taylor Street, Chicago), it was my absolute pleasure to book and work with Mr. Sheridan Archbold (a 12 year old opera singer). Among the 30 other bands and artists that I had to coordinate, Sheridan was easy to work with and quite talented. My challenges were plenty in fitting him in for a significant time slot, however, it all worked out and the 9:00 pm headlining slot on 8/22/13 at our famous Rosebud Stage proved a huge success.

I worked with Sheridan's father, Dr. Edgar Archbold for this booking. Let me first say, working with the family pre-event was a smooth and professional process. What we discovered on the event day was beyond our expectations. The young talent was indeed talented, and wowed our audiences for that evening. The set was filled with Italian Opera classics that kept the audience wanting more. From our sound team, to the event staff, we were all delighted to have worked with the Sheridan this year. We hope to include him in our roster of Italian entertainment next year.

Sheridan Archbold gets our recommendation to enhance any music festival. Please feel free to contact me if you have any questions.

Kind Regards, Dan Hodapp

